



Mensagem Nº 068/2025, DE 09 DE DEZEMBRO DE 2025.

Excelentíssimo Senhor Presidente,

Senhores(as) Vereadores(as).

Ana Patricia G. Barbosa
PROTOCOLO
CÂMARA MUNICIPAL DE CEDRO
RECEBIDO EM 10/12/25

Tenho a honra de encaminhar a Vossa Excelência, para apreciação e deliberação dessa Egrégia Câmara Municipal, o **PROJETO DE LEI Nº 072/2025, 09 DE DEZEMBRO DE 2025.**

Tal iniciativa, é parte integrante do projeto de criação dos hinos e das bandeiras de cada Distrito, enquanto símbolos de identidade e de identificação e de perpetuação de sua historicidade, devidamente retratadas em suas produções, criações e composições.

A bandeira criada por força do artigo 1º desta Lei, constante no **ANEXO ÚNICO**, é referente a proposta vencedora no **EDITAL DE CHAMAMENTO PÚBLICO Nº 011/2025 - CONCURSO PARA CRIAÇÃO E ESCOLHA DA BANDEIRA E DO HINO OFICIAL DO DISTRITO DE SÃO MIGUEL.**

Diante do exposto, submeto o presente Projeto de Lei à apreciação dessa Casa Legislativa, contando com o apoio dos nobres Vereadores para sua aprovação.

Atenciosamente,

**Francisco Nilson
Alves**

Diniz:21302545353

Assinado de forma digital
por Francisco Nilson Alves
Diniz:21302545353
Dados: 2025.12.10 08:25:22
-03'00'

Francisco Nilson Alves Diniz

Prefeito Municipal

GABINETE DO PREFEITO

Município de Cedro ■ Rua Cel. Luiz Felipe, Nº 299 ■ Centro - CEP: 63400-000 ■ Cedro-Ceará
CNJ: Nº 07.812.241/0001-84 ■ Telefone: (88) 2168-1023 ■ Email: gabinetedoprefeito@cedro.ce.gov.br



Alfonso
PROTOCOLO
CÂMARA MUNICIPAL DE CEDRO
RECEBIDO EM 10/12/25

PROJETO DE LEI Nº 072/2025, 09 DE DEZEMBRO DE 2025.

**CRIA O HINO OFICIAL DO DISTRITO DE
SÃO MIGUEL, MUNICÍPIO DE CEDRO-CE,
E DÁ OUTRAS PROVIDÊNCIAS.**

O PREFEITO DO MUNICÍPIO DE CEDRO, Estado do Ceará, no uso das atribuições legais, em pleno o exercício do cargo, pelo que lhe confere a Lei Orgânica do Município – LOM.

Faço saber que a Câmara Municipal de Cedro aprovou, e eu sanciono e promulgo a seguinte Lei:

Art. 1º. Fica criado o **HINO OFICIAL** do Distrito de **SÃO MIGUEL**, município de Cedro, Estado do Ceará, em conformidade com a **LEI MUNICIPAL Nº 804/2025**, de 23 de maio de 2025, **DECRETO Nº 027/2025**, de 23/05/2025, e **EDITAL DE CHAMAMENTO PÚBLICO Nº 011/2025** Secretaria Municipal de Cultura.

Parágrafo único. O hino criado por força do artigo 1º desta Lei, constante no **ANEXO ÚNICO**, é referente a proposta vencedora no **EDITAL DE CHAMAMENTO PÚBLICO Nº 011/2025 - CONCURSO PARA CRIAÇÃO E ESCOLHA DA BANDEIRA E DO HINO OFICIAL DO DISTRITO DE SÃO MIGUEL**.

Art. 2º. Esta Lei entra em vigor na data de sua publicação.

PREFEITURA MUNICIPAL DE CEDRO – CEARÁ,

09 DE DEZEMBRO DE 2025

Francisco Nilson Alves Assinado de forma digital por Francisco
Diniz:21302545353 Nilson Alves Diniz:21302545353
Dados: 2025.12.10 08:30:22 -03'00'

FRANCISCO NILSON ALVES DINIZ
Prefeito Municipal

GABINETE DO PREFEITO

Município de Cedro ▪ Rua Cel. Luiz Felipe, Nº 299 ▪ Centro - CEP: 63400-000 ▪ Cedro-Ceará
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ANEXO
HINO DO DISTRITO DE SÃO MIGUEL

Composição: Diamúzia Bezerra de Carvalho

Distrito de São Miguel,
tua beleza a contemplar,
fonte de vida e história,
solo fértil, rio, pomar,
Agrovila Ubaldinho,
surgiu pra te sediar.

Às margens do grande rio,
a vida ali germinou,
denso chão, extenso vale,
que a sua ribeira o barrou,
O Açude Ubaldinho,
Sonho se concretizou.

De beleza cintilante,
teu horizonte reluz,
solo rico, abundante,
que o alimento produz,
lençol freático, mina água,
e a vida se reproduz.

Mina, fonte lacrimal,
desde a tua cabeceira,
exponente manancial,
Decorre na ribanceira,
Teu nascedouro pujante,
Rio de rara beleza.

De riquezas naturais,
contempladas em terra e céu,
nos planaltos e planícies,
acobertada por véu,
és gigante e imponente,
ó distrito São Miguel.

GABINETE DO PREFEITO

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9

10

11

12

13

14

15

This page of musical notation contains measures 9 through 15 of a piece. The notation is written in bass clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and various rests. Measures 9, 11, 12, 13, 14, and 15 contain dense, multi-measure passages. Measure 10 has a large multi-measure rest. Measure 15 ends with a double bar line and repeat signs.

$\text{♩} = 120$

2

Measure 2: Complex chordal texture with many beamed sixteenth notes. Measure 3: Continues with similar textures and includes a fermata over a chord.

3

Measure 4: Features a large, dense block of beamed sixteenth notes. Measure 5: Continues with complex textures and includes a fermata.

4

Measure 6: Has a large block of beamed sixteenth notes. Measure 7: Continues with complex textures and includes a fermata.

5

Measure 8: Features a large block of beamed sixteenth notes. Measure 9: Continues with complex textures and includes a fermata.

6

Measure 10: Has a large block of beamed sixteenth notes. Measure 11: Continues with complex textures and includes a fermata.

7

Measure 12: Features a large block of beamed sixteenth notes. Measure 13: Continues with complex textures and includes a fermata.

8

Measure 14: Has a large block of beamed sixteenth notes. Measure 15: Continues with complex textures and includes a fermata.

16

17

18

19

20

21

22

This musical score page contains measures 16 through 22. Each measure is represented by a system of two staves: a bass staff on the left and a treble staff on the right. The music is written in a key with one sharp (F#) and a common time signature. The notation is highly complex, featuring numerous accidentals (sharps, naturals, and double naturals), ties, and slurs. In measures 16, 17, and 22, there are large, rectangular boxes drawn around specific sections of the music, likely indicating areas of particular interest or technical difficulty. The paper shows signs of age, with some staining and a slightly yellowed tone.

23

24

25

26

27

28

29

This musical score consists of seven systems, each containing a bass line and a treble line. The bass line is written in a lower register with a bass clef, and the treble line is written in a higher register with a treble clef. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and a high density of accidentals (sharps and naturals). The notation is dense and intricate, with many notes beamed together and frequent use of slurs and ties. The systems are numbered 23 through 29 on the left margin. The overall style is highly technical and complex, typical of advanced musical notation.

30

31

32

33

34

35

36

This musical score consists of six staves, numbered 30 through 36, written in bass clef with a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Staves 30 and 31 show a mix of eighth and sixteenth notes with some rests. Staff 32 features a complex arrangement of notes and rests, with a large bracketed section on the right. Staff 33 continues the melodic and harmonic development, with a large bracketed section on the right. Staff 34 shows a continuation of the melodic line with some rests. Staff 35 features a large bracketed section on the left and a continuation of the melodic line. Staff 36 shows a continuation of the melodic line with some rests. The overall style is that of a contemporary or modern musical score.

37

38

39

40

41

42

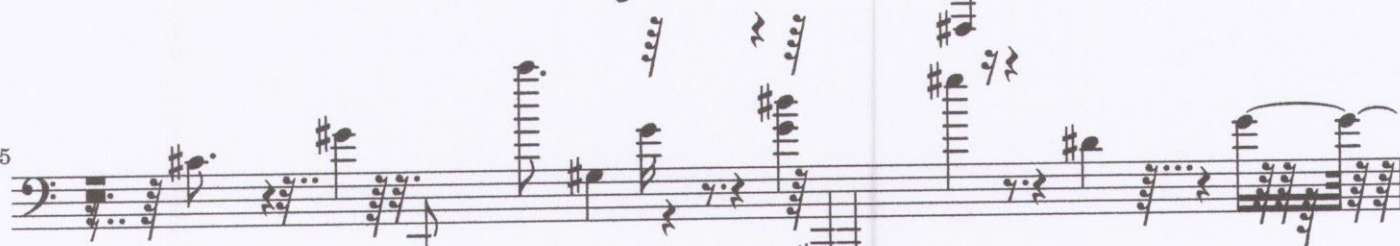
43

This musical score is written for a bass clef instrument, likely a double bass or tuba, in a key with one sharp (F#). The score consists of seven staves, numbered 37 through 43. Each staff contains a complex melodic line with many accidentals (sharps and naturals) and a dense, often tremolo-like accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings. The overall texture is highly rhythmic and technically demanding.

44



45



46



47



48



49



50

51

52

53

54

This musical score is for guitar, spanning measures 50 to 54. It is written in a key with one sharp (F#) and uses a bass clef. The notation includes various guitar-specific techniques: measure 50 features a double bar line and a repeat sign; measure 51 includes a trill and a grace note; measure 52 has a double bar line and a repeat sign; measure 53 includes a trill and a grace note; and measure 54 features a double bar line and a repeat sign. The score is written in a single system with a key signature of one sharp (F#) and a bass clef. The notation includes various guitar-specific techniques such as trills, grace notes, and double bar lines with repeat signs. The measures are numbered 50 through 54 on the left side of the page.

55

Measure 55 of a musical score. The system consists of two staves. The left staff is a bass clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The right staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed sixteenth notes and rests. There are various musical notations including slurs, ties, and dynamic markings.

56

Measure 56 of a musical score. The system consists of two staves. The left staff is a bass clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The right staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed sixteenth notes and rests. There are various musical notations including slurs, ties, and dynamic markings.

57

Measure 57 of a musical score. The system consists of two staves. The left staff is a bass clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The right staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed sixteenth notes and rests. There are various musical notations including slurs, ties, and dynamic markings.

58

Measure 58 of a musical score. The system consists of two staves. The left staff is a bass clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The right staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed sixteenth notes and rests. There are various musical notations including slurs, ties, and dynamic markings.

59

Measure 59 of a musical score. The system consists of two staves. The left staff is a bass clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The right staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed sixteenth notes and rests. There are various musical notations including slurs, ties, and dynamic markings.

This musical score page contains measures 60 through 65. Each measure is represented by a system with a bass staff and a treble staff. The notation is highly complex, featuring a large number of accidentals (sharps and naturals) and many ties between notes across measures. The bass staves often contain long horizontal lines, possibly indicating sustained notes or specific fingering techniques. The treble staves show more active melodic lines with frequent note changes. The overall style is that of a detailed musical manuscript or a specialized notation system for a particular instrument.

60

61

62

63

64

65

66



67



68



69

